
Premise: *Communication*

 **To the Editor**

My “Cautionary Tales: The Sled” appeared in your issue *Wisecracks & Poems* [THEMA 24:2, summer 2012]. Lots of laughs, but I most liked James Scruton’s “Looking at Oaks in Early April.” It’s humorous, and also a serious statement about our writing: “We say it anyway.”

— *Robert Funge*
San Carlos, CA


 **Authors’ Notes**

My image, titled “Dictionary of Film Quotations,” is a part of a series I have been working on for over a year – “I Just Don’t Read Like I Used To.” These portraits are created by my cutting the pages of books into strips of text and collaging them on wood

panels. For more examples, visit my website at:
www.cherylhicks.weebly.com.

— *Cheryl Hicks*



This story [“Dunken”] is one that I wrote a while back, and have not submitted. One interesting facet of this story is that I sat down at 7:00 am one morning and had no idea what I was going to write that day. I opened the Word page and wrote, *My name is Robert Philmore Dunken, and this, among other things, is a war story*, and in one continuous marathon sitting, by around 10:00 am the next morning the first draft was composed. When I saw your November theme [“eyeglasses are needed”], I immediately thought of this story.

— *Kemp Pheley*



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