




Galveston, 1897 — Read this issue's editorial for details.

Premise: *Communication*

Authors' Notes

I love the story of how THEMA got started. More and more, I enjoy having a theme in mind when I write or even just when I'm submitting poems. That little bit of structure can be helpful and can lead to some surprising results.

— *Marilyn Cavicchia*


My short story, "From the Ashes," draws from my counseling background, growing up as the daughter of a Rabbi, and multiple visits to Israel.

— *Cameron Steiman*



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