
Premise: *Communication*

 **To the Editor**

Congratulations on your 25th year.

With the world in a rush, sitting on my lounge and writing to a *theme* has always been a joy. Thanks for staying in print and having good things to read and to see – to focus like a meditation.

[In the spring 2013 issue, *White Wine Chilling*] I loved the drawings and Dennis Trujillo's "How to Survive a Hellish Day."

— *Kaye Bache-Snyder*
Longmont, CO

Author's Note: Suzanne Stuhaug wrote a poem about her cover artwork for "A Week and a Day":

a painter's interpretation
 Like breathing in and breathing out, a certain
 rhythm is manifest within the universe. Sunrise
 and sunset, night and
 day, the tides rolling in and the tides rolling out,
 the seasons: Spring = renewal; Summer =
 enlightenment and joy;
 Fall = the shedding of the old; Winter = the
 cleansing. A week and a day at a time, day after
 day until it finally tires,
 if it tires at all.

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