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## Premise: *Communication*

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 **To the Editor**

### About the *Who Keeps It Tidy?* issue

I've been reading a story or poem to start my morning so I can savor each one. I just read "29 Spaces" [by Karen Beatty] and just loved it. It's one of my favorites of all time in **THEMA**.

— Virginia McGee Butler  
Hattiesburg, MS

Thank you so much for including my poem "Slight" in the issue. By the way, as you did, I loved the poem "I Saw a Man" by Matthew J. Spireng.

— Beverly Boyd  
Los Osos, CA



**Good news!** William Huhn's essay "I Know You Rider" (**THEMA** 24:1, 2012: *Your Reality or Mine?*) was chosen as a "Notable Essay"

in *Best American Essays, Series 2012*.


 **Authors' Notes**

I dedicate this piece ("Good Night, Mrs. Jones") to personal care attendants. The product of their labor is mercy. God bless them.

— Norman Weddle



In her own words, Corinne D'Italia "is an artist due to matrilineal beneficence and a writer first and forever by cosmic declaration! Her first attempt, a 'flash' piece in pencil-crabbed elementary-cursive on schoolroom pulp, was a seven-year-old's reinterpretation of an ancient story oft repeated. While innovation from pencil to keyboard eased the mechanics, the angst of creative flow into wordsmithing remains unremitting."

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