
Premise: *Communication*

To the Editor

Just read through the most recent edition (**THEMA** 28:1, 2016). Was pleased that the theme admitted that “Golden Isn’t Always Silent.” Loved “Gold Hush of ’62.” Then someone pointed out the error that Foghorn Leghorn was called Furlong Leghorn. Luckily my brain had auto-corrected. But wee-doggies! How could you make such a mistake?

Gotta go! Thar’s go-o-o-ld in dem dar hills!

— *Linda Horton*
New Orleans, LA

From the Editor—The manuscript was sent to us with that wording, but we should have caught the gaffe. Perhaps we were caught up in this year’s election turmoil and we were hoping that candidates such

as Foghorn would take more than a furlong hike!



Your spring 2016 issue is simply wonderful. Josephine Schloegel’s “Gold Hush of ’62” had me smiling, laughing, and dreaming of better days long gone. And Jennifer Fenn (“Lucky”) has a rare talent for word-painting. As a writer, both these amazing ladies inspire me to try harder.

— *Charles Chapman,*
Huntsville, TX



I suppose I now qualify as a Contributing Member, but **THEMA** was the impetus to my post-retirement writing efforts, and the pleasure—and *jealousy*—I feel when seeing how other, better writ-

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ers respond to new themes keeps the fires of ambition burning. I am indeed a *friend* of **THEMA**.

— *Gale W. Erlandson*
Palo Alto, CA

From the Editor—Thank you for being our friend!



I very much enjoyed the entire issue in which “You Forgot These” appeared (*We Thought He’d Never Leave*, **THEMA** 27:3, autumn 2015). Really really great job. And thanks once again for publishing my story. The reactions from those I’ve given it to have been powerful.

— *William Huhn*
New York, NY



In 2008, I sent you a poem for consideration for the Summer 2008 *Henry’s Fence* issue of **THEMA**. When you declined the poem, I was able to make some edits and I wrote to

thank you for “giving me the opportunity” to improve it. ... I am writing to let you know that, after all this time, the poem has been published! Kristin Camitta Zemet, the editor of *The Sow’s Ear Poetry Review*, encouraged an editing process that polished the poem down to less than half of its original length. It is, I believe, a much stronger piece now, but I have you to thank for the original inspiration for “Henry Gale, Before the Storm.” It now makes its home in the Fall 2015 issue of *The Sow’s Ear Poetry Review*.

— *Tina M. Klimas*
Redford, MI

From the Editor— We love a happy ending! This is a valuable lesson to all writers—*never give up!*

