

---

## Premise: *Communication*

---

### A Happy Accident

**Dear Editor...** I just got back to Redlands from Sacramento where we went to attend a theatre awards ceremony. My play *A Revolutionary Mind* was up for “best original script” and... do you want to hear what happened? I know you won’t believe it... but it’s true.

We were in our hotel room, getting ready to go to the function and, suddenly, a glowing apparition came down from on high.... a brilliant specter in fuchsia and blue-green (my favorite colors) and said... “Leslie Lewinter-Hyphen-Suskind... you have your choice... get the award and a broken femur...or don’t get the award and your femur’s fine. What do you choose?” Just at that moment, someone passed our

open hotel room door and said, “Hi, Leslie. Break a leg.” I said, “Thanks,” ... and the rest is literary-medical history.

— *Leslie Lewinter-Suskind*  
Sacramento, CA

*Congratulations, Leslie!*

— *The Editor*

### **Good News!**

William Huhn’s essay, “You Forgot These” (**THEMA** 27:3, autumn 2015: *We Thought He’d Never Leave*), is listed as a “Notable Essay” in *The Best American Essays 2016*, edited by Jonathan Franzen.

### Author’s Note

“The Vushmar” is one of twenty “MamaLu Stories.”

—*Chris Carbaugh*

---

*Address correspondence to Premise: Communication, THEMA, Box 8747, Metairie, LA 70011-8747, or email [thema@cox.net](mailto:thema@cox.net).*